

Sample

All Around the Child

words and music ©2002 Jim Scott

Arr. for choir with handbell accompaniment © 2010 Jim Scott

$\text{♩} = 90$ In traditional carol style

Soprano
Alto
Tenor
Bass

Handbells

mp

1 2 3 4

An - cient sto - ry lived a - gain,

S
A
T
B

5 6 7 8

dark of long - est night. Birth of in - no - cence and hope

5 6 7 8

dark of long - est night. Birth of in - no - cence and hope

5 6 7 8

dark of long - est night. Birth of in - no - cence and hope

5 6 7 8

dark of long - est night. Birth of in - no - cence and hope

9 *mp* 10 11 12 <

S kind - les our de - light. All ce - le - brate the la - bors end.

A *mp* 9 10 11 12 <

T *mp* 9 10 11 12 <

B *mp* 9 10 11 12 <

kind - les our de - light. All ce - le - brate the la - bors end.

9 10 11 12

mf

13 14 *mf* 15 *mp* 16

S Forth in laugh - ter, tear and smile. Light of love and joy ex - tend

A 13 14 *mf* 15 *mp* 16

T 13 14 *mf* 15 *mp* 16

B 13 14 *mf* 15 *mp* 16

Forth in laugh - ter, tear and smile. Light of love and joy ex - tend

13 14 15 16

mp *mf*

17 18 19 20

S all a - round the child. *mf* Oo_

A all a - round the child. *mf* Oo_ oo_

T all a - round the child. *mf* oo_ 20

B all a - round the child. *mf* oo_ 20

mp *mp*

21 22 23 24 25

S *mp* oo_

A *mp* oo_

T *mf* New life fra - gile yet com - plete, life from love once more.

B *mf* New life fra - gile yet com - plete, life from love once more.

p

26 27 28 29

S *mf*

A *mf*

T U - ni - ver - aal mi - ra - cle faith in life re - store. The *mf*

B U - ni - ver - aal mi - ra - cle faith in life re - store. The *mf*

mp *mf*

30 31 32 33

S *mf*

A *mf*

T har - mo - ny of all the world lulls the new - born child to rest.. *mf*

B har - mo - ny of all the world lulls the new - born child to rest. *mf*

mf

34 *mp* 35 36 37

S Wel come dream-er, safe - ly sleep Ra-diant on your mo - ther's breast.

A Wel-come dream-er, safe - ly sleep - Ra-diant on your mo - ther's breast.

T *p* 34 *mp* 35 36 37
Oo_ oo_

B *p* 34 *mp* 35 36 37
Oo_ oo_

34 *p* 35 *mf* 36 37

38 *mp* 39 40 *f* 41

S Oo_ Vi - sion for hu - ma - ni - ty,

A *mp* 38 *f* 39 40 *f* 41
Oo_ Vi - sion for hu - ma - ni - ty,

T *mp* 38 *f* 39 40 *f* 41
Oo_ Vi - sion for hu - ma - ni - ty,

B *mp* 38 *f* 39 40 *f* 41
Oo_ Vi - sion for hu - ma - ni - ty,

38 *mf* 39 *f* 40 *mf* 41

42 43 44 45

S all a-round the child. Lov-ing as one fa-mi-ly,

A all a-round the child. Lov-ing as one fa-mi-ly,

T all a-round the child. Lov-ing as one fa-mi-ly,

B all a-round the child. Lov-ing as one fa-mi-ly,

46 47 48 49

S all a-round the child. Life pas-sa-ges well un-der-stood,

A all a-round the child. Life pas-sa-ges well un-der-stood,

T all a-round the child. Life pas-sa-ges well un-der-stood,

B all a-round the child. Life pas-sa-ges well un-der-stood,

mf

50 *f* 51 *mf* 52 53

S known and felt a - round the earth; Rich or poor we each are blessed

A known and felt a - round the earth; Rich or poor we each are blessed

T known and felt a - round the earth; Rich or poor we each are blessed

B known and felt a - round the earth; Rich or poor we each are blessed

54 55 56 57

S by the mi - ra - cle of birth. Oo_

A by the mi - ra - cle of birth. Oo_

T by the mi - ra - cle of birth. Oo_

B by the mi - ra - cle of birth. Oo_

Sample

Handbell
accompaniment

All Around the Child

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Arrangement for choir with handbell
accompaniment © 2010 Jim Scott

$\text{♩} = 90$ In traditional carol style

The score is written for handbell accompaniment in G major (one sharp) and common time. It consists of five systems of two staves each (treble and bass clef). The tempo is marked as quarter note = 90. The style is 'In traditional carol style'. The dynamics are marked as *mf* (mezzo-forte) and *mp* (mezzo-piano). The piece is 20 measures long, with measure numbers 1 through 20 indicated above the notes. A large, semi-transparent watermark 'SAMPLE' is overlaid diagonally across the entire page.

1 *mf* 2 3 *mp*

4 5 6 7 *mp*

8 9 10 *mf* 11 12

13 14 15 *mp* 16 *mf*

17 *mp* 18 19 20 *mp*

21 22 23 24 25

21 *p* 22 23 24 25

This system contains measures 21 through 25. The treble clef staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. Measure 21 starts with a quarter rest, followed by a dotted quarter note G4, a half note A4, and a quarter note B4. Measure 22 features a piano (*p*) dynamic and contains a half note G4, a quarter note A4, and a quarter note B4. Measure 23 has a half note G4, a quarter note A4, and a quarter note B4. Measure 24 contains a half note G4, a quarter note A4, and a quarter note B4. Measure 25 has a half note G4, a quarter note A4, and a quarter note B4. The bass clef staff begins with a bass clef and a key signature of two sharps. Measure 21 has a whole rest. Measure 22 has a half note G2, a quarter note A2, and a quarter note B2. Measure 23 has a half note G2, a quarter note A2, and a quarter note B2. Measure 24 has a half note G2, a quarter note A2, and a quarter note B2. Measure 25 has a half note G2, a quarter note A2, and a quarter note B2.

26 27 28 29

26 *mp* 27 28 29 *mf*

This system contains measures 26 through 29. The treble clef staff begins with a treble clef, a key signature of two sharps, and a common time signature. Measure 26 starts with a half note G4, a quarter note A4, and a quarter note B4. Measure 27 has a half note G4, a quarter note A4, and a quarter note B4. Measure 28 has a half note G4, a quarter note A4, and a quarter note B4. Measure 29 has a half note G4, a quarter note A4, and a quarter note B4. The bass clef staff begins with a bass clef and a key signature of two sharps. Measure 26 has a half note G2, a quarter note A2, and a quarter note B2. Measure 27 has a half note G2, a quarter note A2, and a quarter note B2. Measure 28 has a half note G2, a quarter note A2, and a quarter note B2. Measure 29 has a half note G2, a quarter note A2, and a quarter note B2.

30 31 32 33

30 31 *mf* 32 33

This system contains measures 30 through 33. The treble clef staff begins with a treble clef, a key signature of two sharps, and a common time signature. Measure 30 has a half note G4, a quarter note A4, and a quarter note B4. Measure 31 has a half note G4, a quarter note A4, and a quarter note B4. Measure 32 has a half note G4, a quarter note A4, and a quarter note B4. Measure 33 has a half note G4, a quarter note A4, and a quarter note B4. The bass clef staff begins with a bass clef and a key signature of two sharps. Measure 30 has a half note G2, a quarter note A2, and a quarter note B2. Measure 31 has a half note G2, a quarter note A2, and a quarter note B2. Measure 32 has a half note G2, a quarter note A2, and a quarter note B2. Measure 33 has a half note G2, a quarter note A2, and a quarter note B2.

34 35 36

34 *p* 35 *mf* 36

This system contains measures 34 through 36. The treble clef staff begins with a treble clef, a key signature of two sharps, and a common time signature. Measure 34 has a half note G4, a quarter note A4, and a quarter note B4. Measure 35 has a half note G4, a quarter note A4, and a quarter note B4. Measure 36 has a half note G4, a quarter note A4, and a quarter note B4. The bass clef staff begins with a bass clef and a key signature of two sharps. Measure 34 has a half note G2, a quarter note A2, and a quarter note B2. Measure 35 has a half note G2, a quarter note A2, and a quarter note B2. Measure 36 has a half note G2, a quarter note A2, and a quarter note B2.

37 38 39

37 *mf* 38 *f* 39

This system contains measures 37 through 39. The treble clef staff begins with a treble clef, a key signature of two sharps, and a common time signature. Measure 37 has a half note G4, a quarter note A4, and a quarter note B4. Measure 38 has a half note G4, a quarter note A4, and a quarter note B4. Measure 39 has a half note G4, a quarter note A4, and a quarter note B4. The bass clef staff begins with a bass clef and a key signature of two sharps. Measure 37 has a half note G2, a quarter note A2, and a quarter note B2. Measure 38 has a half note G2, a quarter note A2, and a quarter note B2. Measure 39 has a half note G2, a quarter note A2, and a quarter note B2.

40

41 42

f

This system contains measures 40, 41, and 42. The treble clef staff features a melodic line with eighth and quarter notes, while the bass clef staff provides a harmonic accompaniment with chords and single notes. A dynamic marking of *f* (forte) is present at the beginning of measure 40.

43

44 45 46

mf

This system contains measures 43, 44, 45, and 46. The melodic line continues with eighth notes and quarter notes. A dynamic marking of *mf* (mezzo-forte) is placed between measures 45 and 46.

47

48 49 50

This system contains measures 47, 48, 49, and 50. The melodic line shows some chromatic movement and rests. The bass clef staff continues with a steady accompaniment.

51

52 53

f *mf* *mf*

This system contains measures 51, 52, and 53. It features a dynamic marking of *f* at the start of measure 51, followed by *mf* markings in measures 52 and 53.

54

55 56 57

This system contains measures 54, 55, 56, and 57. The melodic line concludes with a series of eighth notes. The bass clef staff provides a final accompaniment.