

Hymns to Jazz

Arrangements of Popular Hymn Tunes
in Jazz/Gospel/World Folk Styles
by Jim Scott

3rd edition revised ©2009

[www. JimScottMusic.com](http://www.JimScottMusic.com)

PO Box 4025 Shrewsbury MA 01545

phone: 508 755-0995

email: Jim@Jimscottmusic.com

Sample

Hymns to Jazz

*Well loved hymns from the "Singing the Living Tradition"
and "Singing the Journey" Unitarian Universalist Hymnbooks
Arranged for four or five voices by Jim Scott*

Amazing Grace	2, 3,4
Auld Lang Syne/ First Night	7
Come and Go With Me	8
For the Beauty of the Earth	10, 11
Gather the Spirit	14
Let This Be A House Of Peace	20
Love Will Guide Us	22
Now Let Us Sing	24
One More Step	26
Over My Head	29
Spirit of Life	32
This Little Light	33
There is More Love Somewhere	34
Though I May Speak With Bravest Fire	38
Tradition Held Fast	41
We Gather Together	44

[www. JimScottMusic.com](http://www.JimScottMusic.com)

PO Box 4025 Shrewsbury MA 01545

phone: 508 755-0995

email: Jim@Jimscottmusic.com

Amazing Grace

John Newton

Trad. arr. Jim Scott

D7sus G C/G G7 C/G G7 C/G
 A - ma - zing that grace how sweet the
 'Twas grace ma - ny dan - my gers heart to
 Through ma - ny dan - my gers toils and

G D# F# Em7 Em7 D C#m7(b5) A7 D7sus G D
 sound that saved a wreck like me (like
 fear and I have grace a fears re - lieved.
 snares I have grace a fears re - lieved. come.

D7sus C/F# D7 F# G G/F C/E C
 me) I How once was lost but now I'm
 'Tis 'Tis grace has brought me that safe ap -
 thus

G B D7sus D#7 Em7 A7 D7sus D7 C/G G
 found was blind but now I see (I see)
 pear, the hour grace I be - lieved.
 far and grace will will lead me home.

Amazing Grace

John Newton

Trad. arr. Jim Scott © 1999

Moderato $\text{♩} = 108$

$\frac{G}{D}$ $\frac{Gsus}{D}$ $C9$ $\frac{G(add9)}{B}$ $B7+$ $Em11$ $F7FMaj7$ $G7+$ $D7sus$ $\frac{C}{E}$ $\frac{D7+}{C}$ $\frac{G^9_6}{B}$ $\frac{D7}{F\#}$

(Oo) A - maz - ing - grace - how sweet - the sound, That

$Em7$ $\frac{Em7}{D}$ $\frac{A7}{C\#}$ $A7(b5)$ $\frac{Dm9}{F}$ $\frac{C}{E}$ $F13$ $\frac{D9}{F\#}$ $\frac{D(\#9)}{F\#}$ $C^{\circ}7$ $\frac{G^9_6}{B}$ Bm

saved a wretch like me. I once was

$\frac{B13}{A}$ $B(b13)$ $E^{\flat}(b5)$ $\frac{C(add9)}{E}$ $D7sus$ $C^{\#}7$ $\frac{G(add9)}{B}$ $\frac{Bm7}{F\#}$ F^9_6 $Em7$ $Am9$ $E^{\flat}7+$

lost but now I'm found, Was blind but

$D13sus$ $D^{\#}7$ $Em9$ $\frac{G}{B}$ $B^{\flat}13$ $\frac{B^{\flat}13}{D}$ $\frac{A^{\flat}Maj7}{C}$ $B^{\flat}13$ $\frac{A^{\flat}}{C}$ $\frac{B^{\flat}13}{D}$ $G2$

now I see oo_

Amazing Grace

John Newton

Trad. arr. Jim Scott

Slow and Bluesy

$\text{♩} = 58$ $F7_{sus}$ G_3 Bb F $Bb9(\#11)$ $Bb9$ $Bb9(B13)$ $Ebmaj7$ G $Ebm9$

A - maz - - - ing grace how sweet the

A - maz - - - ing A - maz - ong grace how sweet the

A - maz - - - ing grace how sweet the

A - maz - - - ing A - maz - ing grace how sweet the

A - maz - - - ing A - maz - ing grace how sweet the

A - maz - - - ing A - maz - ing grace how sweet the

$B\flat$ Maj7 D $D7(\#9)$ Gm7 $D7$ G C9 $C7sus$ $G\flat9(\#11)$ $F9sus$ $E\flat$ Maj9 $Fm7(\flat5)$ $E\flat$

S
4 sound that saved a wretch, like me

A1
4 sound that saved a wretch like me like

A2
4 sound that saved a wretch like me like

T
4 8 sound that saved a wretch like me like

B
4 sound that saved a wretch like me

$F7(\flat9)$ $E\flat$ $E\flat m9$ $F13(\#11)$ A $B\flat9$ D $Gm7$ D $F6$ $B\flat9$ $B\flat7$ C $B\flat7(\flat13)$ D

S
8 I once was lost but

A1
8 me I once was lost was lost but

A2
8 me I I once was lost was lost but

T
8 me I I once was lost was lost but

B
8 I once was lost but

11 EbMaj9 Eb6 C9 E Bb F D7(#9) Gm7 C7(b5) F9sus Bb7sus D9 F#

S
now I'm found was blind but now I

A1
now I'm found was was blind but now I

A2
now I'm found was was blind but now I

T
now I'm found was was blind but now I

B
now I'm found was blind but now I

15 Eb GbMaj7(#5) GbMaj7 Fm11 Bb D Bb7 rit. C D7(#9) C F7sus Bb2

S
see oo_ rit. But now now I see oo_ rit. But now I see.

A1
see oo_ oo_ rit. But now I see.

A2
see oo_ oo_ rit. But now I see.

T
see oo_ oo_ rit. Now I see.

B
see But now Now I see, now I see.

First Night (Auld Lang Syne)

Traditional melody (Robt. Burns?)

Lyrics and arrangement
by Jim Scott ©1997

♩ = 66 Slow with a jazz pulse

1
Dm Dm (#7) Dm7 G7 D Gm6 D A7 C# FMaj7 C Dm7 Eb F7

May all who ven - ture forth to - night be wel - come 'ere they
May all find shel - ter in the warmth of new friends as with
(Let) tales of loss and vic - to - ry in - spire us all a -

5
Bb E7 B F C Dm7 FMaj7 G Bm Bb7

go, And those who risk a ges - ture kind reap
old, Where er - rors past may be for - giv'n, bright
gain And may bold re - so - lu - tions find sup -

8
Dm A Dm7 G7sus C7sus Fsus F Bb EA Dm7 F C G7 C7 C7 Bb

all that they would sow. For love will reach a - cross all time dis -
fu - tures be fore - told. Be - yond the em - bers dy - ing here to
port of lo - ving friends Sur - ren - der fi - nal jud - gements here so

12
EA Dm7 F7 C Bb B°7 F C FMaj7 Dm7

arm - ing an - ger here. Let all mis - un - der -
raise a flame a - new. Un - bound by clock and
small in great con - text. Thus might the last night

15
G B Gm Bb A7 Dm7 Dm6 Gm7 C7sus C7 Fsus F

stand - ing rest, these last hours of the year. May
ca - len - dar, the the song rings clear and the true. Let
of the year be the first night of the next.

Come and Go With Me

Traditional Spiritual
Arr. Jim Scott

$\text{♩} = 100$ Swing with strong Gospel backbeat
F7 B \flat 13 F7 B \flat 13

First system of musical notation. It features a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The key signature has one flat (Bb) and the time signature is common time (C). The tempo is marked as 100 beats per minute with a swing feel and a strong Gospel backbeat. The first measure of the piano accompaniment has a chord of F7. The vocal line begins with the lyrics "Come and go".

Second system of musical notation, starting at measure 5. The vocal line continues with the lyrics "with me to that land, ___ Come and go with me to that land. ___ Come and go". The piano accompaniment features chords of F7, F9, B \flat 7, and C7sus. The piano part includes a prominent backbeat.

Third system of musical notation, starting at measure 9. The vocal line continues with the lyrics "with me to that land ___ where I'm bound ___ Come and go". The piano accompaniment features chords of Dm7, G9, and C7sus. The piano part continues with the backbeat accompaniment.

13 F7 F9 A Bb C7sus

with me to that land, — Come and go with em to that land, — come and go

13 Come and go with me to that land, Come and go with me to that land

17 Dm7 G7 C7sus F7 Bb7sus Bb7

with me to that land where I'm bound. —

17 Come and go with me to that land. To that land

21 F7 Bb7 D.S. for verses F

There'll be —

21 where I'm bound. —

21 F7 Bb7 D.S. for verses

21 D.S. for verses

- Verse 2) There'll be freedom in that land...
- 3) There'll be singing in that land...
- 4) There'll be justice in that land... etc.

For the Beauty of the Earth

Folliot S. Pierpont
arrangement by Jim Scott

♩ = 90

D D#m Bm D A G Em7 D#m Em7 A7sus Dsus D

For the beau - ty of the earth, sing, oh sing to - day.

Bm Dsus A D G Am7 D7 Em7 A7sus Dsus D

Of the sky and of our birth, sing, oh sing al - ways.

A C#m Bm7 A6 G#m7(b5) C#7 A G G#m Em7 GMaj7 C G/B A7sus A7

Na - ture hu - man and di - vine all a - round us lies.

Bm7 Am7 D7 G6 D#m Esus E A7sus Dsus D

Source of all to thee we raise grate - ful hymns of praise.

For the Beauty of the Earth

Words: adapted from Foliot Sanford Pierpont

Melody 12th Cent. chant tune
arr. Jim Scott ©1996

Chord progression: F FMaj7 C_E D7(b9) C⁹_{sus} C_{Bb} Bb7(b5) F⁶_A D7(b9) Gm⁹ Gm⁹_D

Tempo: $\text{♩} = 64$ *mp*

Lyrics: For the beau - ty of the earth, sing, oh

Dynamic markings: *mf*, *f*

Chord progression: C^{#7}(#11) C⁷_{sus} Gm7(b5) C⁷_{sus} F Dm⁹ BbMaj7 Cm7

Tempo: $\text{♩} = 64$ *mp*

Lyrics: sing to - day. Of the sky and

Dynamic markings: *mp*

11 *mf* Bb^9 $C13$ $C(b13)$ $Am7$ $D7(\#9)$ $Gm9$ Bb^9 $BbMaj7$ E^b D^b $C7sus$ $Gm7(b5)$ F

mf of our birth, sing, oh sing al - ways.

mf of our birth sing, oh sing al - ways.

mf of our birth, sing, oh sing al - ways.

mf of our birth, sing, oh sing al - ways.

mf of our birth, sing, oh sing al - ways.

mf of our birth, sing, oh sing al - ways.

mf of our birth, sing, oh sing al - ways.

16 $Em7(b5)$ $A7(b9)$ $Dm9$ Am C G B $E7(b5)$ $Am9$

Oo_ Oo_ Oo_ Oo_ Na - ture hu - man and di - vine

f *mf* *f* *mf* *f* *mf* *f* *mf*

f *mf* *f* *mf* *f* *mf* *f* *mf*

21 Dm7 BbMaj7 Gm⁹ C^{7sus} A7(#5) Dm⁹ Cm7 F13

Source of all to
 Source of all to
 Source of all to
 Source of all to
 Source of all to
 Source of all to

All a - round us lies

f, *mf*, *f*, *mf*, *f*, *mf*

27 BbMaj7 E/A G^{7sus} G7(#5) G^{7sus} Bb2

thee we raise, great-ful hymns of praise.
 thee we raise, oo great-ful hymns of praise.
 thee we raise, Oo - great-ful hymns of praise.
 thee we raise, Oo - great-ful hymns of praise.
 thee we raise, oo_ great-ful hymns of praise.

mp, *p*, *mf*, *p*, *mp*, *p*

Gather the Spirit

© 1990 Jim Scott
Jazz arr. Jim Scott ©2002

♩ = 66 In jazzy rubato free rhythm

Musical notation for measures 1-4. Treble clef, 3/4 time signature. Bass clef, 3/4 time signature. Includes a first ending bracket over measures 3 and 4.

Musical notation for measures 5-8. Treble clef, 3/4 time signature. Bass clef, 3/4 time signature. Includes a first ending bracket over measures 7 and 8.

Musical notation for measures 9-11. Treble clef, 3/4 time signature. Bass clef, 3/4 time signature. Includes a first ending bracket over measures 10 and 11.

Musical notation for measures 12-15. Treble clef, 3/4 time signature. Bass clef, 3/4 time signature.

♩ = 70 Steady time - jazz ballad

Cadd9
G

AbMaj7
G

G7sus

Em
G

Musical notation for measures 16-18. Treble clef, 3/4 time signature. Bass clef, 3/4 time signature.

19

Ga - ther the spi - rit, har - vest the pow'r. Our sep - 'rate
 Ga - ther the spi - rit of heart and mind. Seeds for the
 Ga - ther the spri - rit grow - ing in all, Drawn by the

19

Ga - ther the spi - rit, har - vest the pow'r. Our sep - 'rate
 Ga - ther the spi - rit of heart and mind. Seeds for the
 Ga - ther the spri - rit grow - ing in all, Drawn by the

19

Ga - ther the spi - rit, har - vest the pow'r. Our sep - 'rate
 Ga - ther the spi - rit of heart and mind. Seeds for the
 Ga - ther the spri - rit grow - ing in all, Drawn by the

19

Ga - ther the spi - rit, har - vest the pow'r. Our sep - 'rate
 Ga - ther the spi - rit of heart and mind. Seeds for the
 Ga - ther the spri - rit grow - ing in all, Drawn by the

19

Ga - ther the spi - rit, har - vest the pow'r. Our sep - 'rate
 Ga - ther the spi - rit of heart and mind. Seeds for the
 Ga - ther the spri - rit grow - ing in all, Drawn by the

19

$Fm9$ $G7(b5)$ $C9$ $C7(b13)$ $C9$ $FMaj7$ $Dm9$ $D^{\circ}7$ F
 G E $E\flat$

24

fires will kin - dle one flame. Wit - ness the mys - te - ry of this
 sow - ing are laid in store. Nur - tured in love and con - science re -
 moon and fed by the sun. Win - ter to Spring and Sum - mer to

24

fires will kin - dle one flame. Wit - ness the mys - te - ry of this
 sow - ing are laid in store. Nur - tured in love and con - science re -
 moon and fed by the sun. Win - ter to Spring and Sum - mer to

24

fires will kin - dle one flame. Wit - ness the mys - te - ry of this
 sow - ing are laid in store. Nur - tured in love and con - science re -
 moon and fed by the sun. Win - ter to Spring and Sum - mer to

24

fires will kin - dle one flame. Wit - ness the mys - te - ry of this
 sow - ing are laid in store. Nur - tured in love and con - science re -
 moon and fed by the sun. Win - ter to Spring and Sum - mer to

24

fires will kin - dle one flame. Wit - ness the mys - te - ry of this
 sow - ing are laid in store. Nur - tured in love and con - science re -
 moon and fed by the sun. Win - ter to Spring and Sum - mer to

24

CMaj9 E Bb7(b9) Am9 AMaj9 C# Dm11 Fm9 G G7(b5) CMaj7+ CMaj7Bm7 E7sus G#7

The musical score consists of six systems. The first five systems are vocal staves with lyrics. The sixth system is a piano accompaniment staff with chords and lyrics. The chords are: CMaj9 (E), Bb7(b9), Am9, AMaj9 (C#), Dm11, Fm9 (G), G7(b5), CMaj7+, CMaj7Bm7, E7sus, and G#7. The lyrics are: fires will kin - dle one flame. Wit - ness the mys - te - ry of this; sow - ing are laid in store. Nur - tured in love and con - science re -; moon and fed by the sun. Win - ter to Spring and Sum - mer to.

30

hour. Our trials in this light ap - pear all the same. Oo
 fined, with bo - dy and spi - rit u - ni - ted once more. Oo
 Fall, the cho - rus of life re - sound - ing as one.

30

hour. Our trials in this light ap - pear all the same. Oo
 fined, with bo - dy and spi - rit u - ni - ted once more. Oo
 Fall, the cho - rus of life re - sound - ing as one.

30

hour. Our trials in this light ap - pear all the same. Oo
 fined, with bo - dy and spi - rit u - ni - ted once more. Oo
 Fall, the cho - rus of life re - sound - ing as one.

30

hour. Our trials in this light ap - pear all the same. Oo
 fined, with bo - dy and spi - rit u - ni - ted once more. Oo
 Fall, the cho - rus of life re - sound - ing as one.

30

hour. Our trials in this light ap - pear all the same. Oo
 fined, with bo - dy and spi - rit u - ni - ted once more. Oo
 Fall, the cho - rus of life re - sound - ing as one.

30

Am Am(#7) Am D9 Dsus D7(b9) CMaj7 G9sus Fm7 C⁶ E7(b9)

30

hour. Our trials in this light ap - pear all the same. Oo
 fined, with bo - dy and spi - rit u - ni - ted once more. Oo
 Fall, the cho - rus of life re - sound - ing as one.

30

hour. Our trials in this light ap - pear all the same. Oo
 fined, with bo - dy and spi - rit u - ni - ted once more. Oo
 Fall, the cho - rus of life re - sound - ing as one.

35
 Ga - ther in peace, Ga - ther in thanks, Ga - ther in sym - pa -
 Ga - ther in peace, Ga - ther in thanks, Ga - ther in sym - pa -
 Ga - ther in peace, Ga - ther in thanks, Ga - ther in sym - pa -
 Ga - ther in peace, Ga - ther in thanks, Ga - ther in sym - pa -
 Ga - ther in peace, Ga - ther in thanks, Ga - ther in sym - pa -

Am11 Am(#7) A7(#9) Dm11 Ab9(b5) G13 E7(#9) G# E7(b5b9) Am Ab7(b5) Am9 E7(b9b13) B7(b5) E7(b13) G#

41
 thy now and then. Ga - ther in hope, com - pas - sion and strength.
 thy now and then. Ga - ther in hope, com - pas - sion and strength.
 thy now and then. Ga - ther in hope, com - pas - sion and strength.
 thy now and then. Ga - ther in hope, com - pas - sion and strength.
 thy now and then. Ga - ther in hope, com - pas - sion and strength.

41 Am7 A7sus C#m7 Dm11 Bm7(b5) Esus D E(#9) Am7 Am G F#m7(b5) B13 B7(b5) Em9 Db7(b5)

47 Ga ther to ce - le-brate, once a - gain. Du du du du du du

47 Ga ther to ce-le-brate, once a - gain. Du du du du du du

47 Ga ther to ce - le-brate, once a - gain. Du du du du du du

47 Ga ther to ce - le-brate, once a - gain. Du du du du du du

47 Ga ther to ce - le-brate, once a - gain. Du du du du du du

47 C7sus Dm9 Ab9 Eb Bb D G(b913) Am9 Ab9 C6 G Fm9 G(b913) F

54 du du du du du du du du du du du du du du du

54 du du du du du du du du du du du du du du du

54 du du du du du du du du du du du du du du du

54 du du du du du du du du du du du du du du du

54 du du du du du du du du du du du du du du du

54 du du du du du du du du du du du du du du du

54 C(#11) G Fm11 GG7(b5b13)G C(#11) G Fm11 G C6 G DbMai7 G7(b5b9)G C6 G

Let This be a House of Peace

Words Adapted from Kenneth Patton

© 1999 Jim Scott

With a solid slow rock/gospel beat

mf $\text{♩} = 70$ $\text{E}\flat$ $\text{B}\flat$ $\text{E}\flat$ $\text{Fm7}/\text{A}\flat$ $\text{E}\flat$ G Cm7 Fm7 $\text{B}\flat 7\text{sus}$ $\text{B}\flat$ C Cm7

S
Let this be a house of peace
Let this be a house of free dom;
Let all in this house seek truth
Let this be a house of pro phe- sy

Of na - ture and hu - ma - ni - ty, of
Guar - di - an of dig - ni - ty and
Where sci - en - tists and mys - tics a -
May vi - sions for our child - ren

mf $\text{♩} = 70$

Piano

1

4

S
sor - row and e - la - tion
worth held deep in - side
bide in rev - 'rence here
Be our com - mon themes

Let this be our house
Let this be our house
Let this be our house
Let this be our house

Ha - ven for the
A plat - form for the
A house of our cre -
Of myth and lore and

4

B

4

Fm C7 E Cm $\text{E}\flat$ Fm7 $\text{E}\flat$ $\text{Dm7}(\flat 5)$ G7sus G7+ Cm7 $\text{Am7}(\flat 5)$ D7sus D7

7

S
heal - ing An o - pen room for ques - tion, and our in - spi - ra - tion.
free voice, Where all our sa - cred dif - fren - ces here shall not di - vide us.
a - tion Where works of art and me - lo - dies con - se - crate the at - mos - phere
le - gend Our trove of an - cient sto ry, and cra dle of most ten - der dreams.

7

B

7

Gm7 G7 Cm7 Fm7 Gm7 $\text{B}\flat$ C Cm7 $\text{A}\flat$ Fm7 $\text{A}\flat$ $\text{B}\flat$ $\text{A}\flat$

f *mf* *mf*

10 *mf* $E\flat$ $A\flat$ $E\flat$ $A\flat$ $E\flat$ $A\flat$ 1. 2. 3. $E\flat$ $B\flat$

S Let this be a house of peace.

A *mf* *f* Let this be a house of peace. Let this be a house of peace.

T *mf* *f* Let this be, Let this be a house Let this be a house of peace, Let this be a house

B *f* Let this be a house of peace. Let this be a house of peace.

10 *mf* 10 *f* 1. 2. 3.

14 $E\flat$ $A\flat$ $E\flat$ $A\flat$ $E\flat$ $A\flat$ $E\flat$ $A\flat$ $E\flat$

S Let this be a house of peace. of peace.

A house of peace. Let this be a house of peace.

T house Let this be a house of peace, Let this be a house of peace, of peace.

B house of peace. Let this be a house of peace, of peace.

14 4 14

36 F7sus B \flat A \flat C E \flat B \flat B \flat A \flat E \flat G B \flat D E \flat 9 B \flat D Gm7 23

You Hear are the like song no of o - ther with be - - - ing.

42 E \flat 7 C7 E B \flat F D7 Gm7 C9 C7sus F7sus B \flat m A \flat Gm7 F9

What you can give no o - ther can give To the

48 B \flat 7 B \flat F E \flat 9 G E \flat 7 F E \flat 7 B \flat D Gm7 C7 B \flat F Gm7

fu - - - ture of our pre - cious chil - dren, To the fu - ture

55 C9 Dm7 Em7(b5) F7sus F13 B \flat A \flat B \flat E \flat B \flat B \flat 7 E \flat 7sus B \flat F7sus Fm7 E \flat F B \flat 7

of the world where we live. Oo_ oo_

Verse 5 and 6 for soloist
(choir can "oo" background)

5) See the light of hope with-in you;
Let it glow in your work and your play.
Your in-ner song sings all a-round you;
Let it guide you on your way.

6) Share the song and share the si-lence;
Share the shade and share the light
With e-very friend, foe, neigh-bor strang-er
On our jour-ney through this life.

Now Let Us Sing

Trad. Arr. Jim Scott

$\text{♩} = 110$ Gospel double time feel (almost cut time)

Chords: A^b , $\frac{A^b}{C}$, D^b7

Sing to the pow-er of the Love with-
 Now let us sing to the pow-er of the Love with-
 Sing to the pow-er of the Love with-
 Now let us sing, sing, Love with-

Chords: A^b7 , $Cm7$, $Fm7$, $F7susF7$, B^b7 , E^b7sus

in. Sing to the pow-er of the Love with - in. Lift up your voice,
 in. Sing to the pow-er of the Love with - in. Lift up,
 in. Now let us sing, to the pow-er of the Love with - in.
 in. Now let us sing to the pow-er of the Love with - in.

10 $\begin{matrix} A\flat \\ E\flat \end{matrix}$ $E\flat m7$ $A\flat 7$ $D\flat$ $D^\circ 7$

be not a-fraid,
Lift up your voice, be not a - afraid,
Lift up your voice, be not a - afraid, now let us sing
Lift up your voice, be not a - afraid, now let us sing

14 $\begin{matrix} A\flat \\ E\flat \end{matrix}$ $Fm7$ $B\flat 7$ $\begin{matrix} A\flat \\ E\flat \end{matrix}$ $E\flat 7 \text{ sus}$ $A\flat$ $A\flat$

Sing to the pow-er of the love with - in.
Sing to the pow-er of the love with - in. Now let us sing
to the pow-er of the love with - in.
to the pow-er of the love with - in. Now Let us sing

One More Step

Joyce Poley
 Arr. Jim Scott

Jazz Gospel 3/4 (accomp. swing 8ths)
 ♩ = 100

F C#°7 A7(b9) Dm7 D♭7+ C7sus E♭7 B♭ D7 A Gm

One more step, we will take one
 One more more prayer, we will say one

6 A7+ C7sus B♭m6 D♭ C6 B♭m6 Am7(b5) C7sus E♭°7 B7

more more step, 'til there is peace for us and
 more more prayer, prayer, 'til ev - ery prayer is shared by

6 A7+ C7sus B♭m6 D♭ C6 B♭m6 Am7(b5) F7(b9) F B7

11 $B\flat$ Maj7 $B\flat 7$ D $E\flat 7$ sus $E\flat 9$ $E\flat$ D \flat F C C7 sus F $E 7$ sus C7($\flat 9$)

ev - ery one we'll take one more more step. Oo_
 ev - ery one, we'll say one one more more prayer.

17 F C $C\sharp 7$ ($\flat 5$) Dm7 Dm A C \sharp D C Gm B Gm($\sharp 7$)Gm7

One One more more word, song, we we will will say sing one one

17 F C One $C\sharp 7$ ($\flat 5$) one more Dm7 Dm A C \sharp D C Gm B Gm($\sharp 7$)Gm7

22 A7+ $C\flat$ B \flat B7 C7 sus Gm B \flat A Gm7 Cm F $E\flat$ G

more more word, song, 'til ev - ery word song is is

22 A7+ $C\flat$ B \flat B7 C7 sus Gm B \flat A Gm7 Cm F $E\flat$ G

26 F7 A A+ Bb Bb D Eb9 Eb7sus Db7 F C

heard sung by by ev - ery - one, we'll say one
 sung by ev - ery - one, we'll sing one

30 C#7 Dm9 Dm Dm C G9 Gm Gm7(b5) F C C7sus

more more word. song. We will say one one more
 more more word. song. We will sing one one more

35 F7sus Bb7sus C7sus Fm C AbMaj7 Ab Bb Eb Bb C F

word. song. Oo Oo

Over My Head

Trad. African American

Arr. Jim Scott

♩ = 110-124 Swing feel

G7 C/G G7 C/G G7 C/G D7sus G7 C C#7 D7sus

O-ver my

O-ver my

♩ = 110-124

5 G7 C/G G7 C/G D7sus G Dm7 C/G G7 C C#m7(b5)

head, I hear mu-sic in the air. O-ver my

O - ver my head I hear mu-sic in the air, mu - sic in the air.

5 O - ver my head I hear mu-sic in the air, mu - sic in the air.

5 head. I hear mu-sic in the air. mu - sic in the air. o-ver my

9 D7 G7

head. I hear mu - sic in the air.

O - ver my head, I hear mu - sic in the air, mu - sic in the

O - ver my head, I hear mu - sic in the air, mu - sic in the

head I hear mu - sic in the air, mu - sic in the

This block contains the first system of the musical score, measures 9 through 11. It features a vocal line with lyrics, a piano accompaniment, and a bass line. The key signature has two sharps (F# and C#). Chords D7 and G7 are indicated above the first and second measures respectively. A large watermark 'SAMPLE' is overlaid on the score.

12 G B7 D#

O - ver my head, I hear mu - sic in the

air. O - ver my head O - ver my head, I hear mu - sic in the

air. O - ver my head O - ver my head, I hear mu - sic in the

air o - ver my head I hear mu - sic

This block contains the second system of the musical score, measures 12 through 14. It continues the vocal line and piano accompaniment. Chords G, B7, and D# are indicated above the first, second, and third measures respectively. A large watermark 'SAMPLE' is overlaid on the score.

15 Em7 D F# G E7/G A7 D7sus

air. There must be a God some-

air, - mu - sic in the air_ There must be a God some

air, mu - sic in the air_ There must be a God some

I hear mu - sic. mu - sic in the air, There must be a God some

Detailed description: This system contains five staves. The top staff is a vocal line with lyrics 'air. There must be a God some-'. The second staff is another vocal line with lyrics 'air, - mu - sic in the air_ There must be a God some'. The third staff is a vocal line with lyrics 'air, mu - sic in the air_ There must be a God some'. The fourth staff is a vocal line with lyrics 'I hear mu - sic. mu - sic in the air, There must be a God some'. The fifth staff is a piano accompaniment. Chords are indicated above the staves: Em7, D F#, G, E7/G, A7, and D7sus.

19 G7 C/G G7 C/G G7 C/G D7sus G7 G C#m7(b5) D7sus Dm7 C/D G

where.-

must be a God some where.

must be a God some where.

must be a God some-where.

Detailed description: This system contains five staves. The top staff is a vocal line with lyrics 'where.-'. The second staff is a vocal line with lyrics 'must be a God some where.'. The third staff is a vocal line with lyrics 'must be a God some where.'. The fourth staff is a vocal line with lyrics 'must be a God some-where.'. The fifth staff is a piano accompaniment. Chords are indicated above the staves: G7, C/G, G7, C/G, G7, C/G, D7sus, G7, G, C#m7(b5), D7sus, Dm7, C/D, and G.

Spirit of Life

Carolyn Mc Dade © 1981

Arr. Jim Scott

$\text{♩} = 80$ Slow and reverent but with accentuated rhythm

DMaj7
 A A7sus A6 G
 A Gm6 C D7sus $\text{C}\sharp\text{m7}(\flat 5)$ $\text{F}\sharp 7+$ Bm9 DMaj7
 A

1
 Spi - rit of life, Come un - to me Sing in my

GMaj7 Gm6 $\text{F}\sharp((\#9))$ Em7 Gm D $\text{F}\sharp\text{m7}$

6
 heart al the stir - rings of com - pas - sion. Blow in the

E7sus E9 $\text{GMaj7}(\#!!)$ $\text{F}\sharp$ $\text{C}\sharp 7(\#9)$ $\text{F}\sharp\text{m7}$ Am7 B $\text{D}\flat 7$ Em7 Em
 A $\text{G}\sharp$

10
 wind rise in the sea; move in the hand, gi-ving

$\text{C}\sharp\text{m7}(\flat 5)$ G6 $\text{F}\sharp 7(\#9)$ $\text{A}\sharp 7$ $\text{A}\flat 7$ Bm7 D $\text{F}\sharp 7(\flat 9)$ $\text{E}\flat 7$ G $\text{G}\sharp\text{m7}(\flat 5)$ $\text{C}\sharp 7(\#9)$
 A B

15
 life the shape of jus - tice. Roots, hold me close; Wings, set me

$\text{F}\sharp\text{m7}$ Am B7sus B7 Em9 Gm A7sus A13sus D2
 C $\text{D}\sharp$ $\text{B}\flat$

20
 free; Spi - rit of life, come to me come to me.

20

This Little Light

Traditional Spiritual
Arr. Jim Scott ©1995

$\text{♩} = 128$ Laid back and joyful Gospel swing feel
B \flat

Cm D \flat Cm B \flat E \flat 7

S This lit-tle light of mine, I'm gon-n let it shine. this lit-tle

A This lit-tle light this lit-tle light I'm gon-n let it shine this lit-tle light this

T This lit-tle light this lit-tle light I'm gon-na let it shine This lit-tle light this

B This lit-tle light this lit-tle light I'm gon-na let it shine This lit-tle light this

6 B \flat Cm D \flat Cm B \flat E \flat B \flat 7 B \flat _F

S light of mine, I'm gon-na let it shine This lit-tle light of mine, I'm

A lit-tle light shine let it shine This lit-tle light this lit-tle light I'm

T lit-tle light shine let it shine This lit-tle light this lit-tle light I'm

B lit-tle light shine let it shine This lit-tle light this lit-tle light I'm

11 D7 F# Gm G \flat 6 G \flat 7 B \flat _F F7sus B \flat _F F7sus B \flat 7 E \flat _{B \flat} B \flat 7 E \flat _{B \flat} B \flat

S gon-na let it shine Let it shine let it shine let it shine.

A gon-na let it shine Let it shine let it shine let it shine let it shine

T gon-na let it shine Let it shine let it shine let it I'm gon-na let it shine

B gon-na let it shine Let it shine let it shine let it gon na let it shine.

Verse 2. Everyone I meet...
Verse 3. All Around the world...

There is More Love Somewhere

African American Hymn

Arr. Jim Scott © 2001

Prayerfully, with a laid back but solid beat
 ♩ = 112

C7sus F F7/A Bb C7sus Bb E/C C#7 Dm7

1
 There is more love some-where.

1
 There is more more love some - more love some - where.

1
 There is more more love some - more love some - where.

1
 There is more more love some - more love some - where.

Cm6 Bm7(b5) E7 Am7 D7 F/G C/G F/G C7

5
 There is more love some - where.

5
 There is more love some - more love sme - where.

5
 There is more love some - more love sme - where.

5
 There is more love some - where some - where.

9 C7 F7 B \flat Bm7(b5) E/C A7/C# Dm7 G7

I'm gon - na keep on 'til I find it. There is

I'm gon - na keep on 'til I find it. There is

I'm gon - na keep on 'til I find it. There is

I'm gon - na keep on 'til I find it. There is

14 E/C Dm7 G7 C7 F7 B \flat F C7sus

more love some - where. There is

more love some - more love some - where. There is

more love some - more love some - where. There is

more love some - where more love some - where. There is

18 C7 F7 B \flat 7 F7 B \flat F

There is more peace more peace some-where.. Oo_

There is more peace more peace some where Oo_

There is more peace more peace some - where Oo_

There is more peace some-where. There is

23 B \flat Am7 G7 C7 F7

There is more peace There is more peace some where.

there is more peace There is more peace some-where

There is more peace There is more peace some-where.

more peace some - where I'm gon - na

D7(\flat 9)

27 $B\flat$ $B^{\circ}7$ $\frac{E}{C}$ $A7(\flat 9)$ $Dm7$ $G7$

Keep on, Keep on 'til I find it.

Keep on keep on 'til I find it.

Keep on, keep on 'til I find it

keep on 'til I find it. There is more

31 $F7(\sharp 9)$ $B\flat$ $F7$ $F7sus$ $E\flat$ $Dm7(\flat 5)$ $A\flat$ $B\flat$

There is more love some - where. There is more love some - where. There is *D.C. al Fine*

There is more love some where. There is more love some where. There is *D.C. al Fine*

There is more love some - where There is more love some where There is *D.C. al Fine*

There is more love some where There is more love There is more love There is *D.C. al Fine*

21 G F7sus BbMaj7 Eb/Bb Dm7

(Alto solo) Though I may give all I pos - sssess

do do do do Oo (etc.)

Oo (etc.)

26 F G D F# Bb F Em7(b5) Bb6 AbMaj7 F7sus Eb

and striv ing so my love profess, but not be

31 Dm7 Cm7 D7 Gm7 C7 F7sus

giv'n by love with - in the prof - it soon

36 Eb/F Bb F/Bb Eb/F F/G F/A D7sus

turns strange-ly thin.

Come Spi - rit

41 G D/G CMaj7 Am7 G/B Bm7 C B7 Em7 Em/D

come our hearts con - trol our spir - its long

46 CMaj7 Am7 D7sus D F# D D7sus Bm7 Am7 G7sus G7

to be made whole Let in-ward love guide ev - 'ry

51 CMaj7 G/B Am7 G/B Em7 Am7 D7sus G D/G

deed by this we wor - ship, and are freed.

56 G/C G D/G C/G G D/G C/G D7sus D7 G

Do do do do do do do do do do do do do do

Tradition Held Fast (Circle of Spirit)

© 1990 Jim Scott

♩ = 108 With a solid steady beat - gospel style

1

C7/G Am7/G Dm/G Fm6/G C/G Am7

The piano introduction consists of two staves in common time. The right hand plays a series of chords and moving lines, while the left hand provides a steady bass line. The chords are C7/G, Am7/G, Dm/G, Fm6/G, C/G, and Am7.

S

A

T

B

6

Dm7 C/E F C/G G7sus C7/G FMaj9/G

Tra - di - tion held fast through
Freed from the world - ly
Now that we turn to

Tra - di - tion held fast through
Freed from the world - ly
Now that we turn to

Tra - di - tion held fast through
Freed from the world - ly
Now that we turn to

Tra - di - tion held fast through
Freed from the world - ly
Now that we turn to

The vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment are shown for measures 6 through 9. The lyrics are: "Tradition held fast through / Freed from the world - ly / Now that we turn to". The piano accompaniment includes chords: Dm7, C/E, F, C/G, G7sus, C7/G, and FMaj9/G.

11 **Fm** **C** **G7sus** **C** **F** **Dm7** **C** **Am7**

S
va - ried time and place, The rais - ing of voi - ces the
bur - dens that we bear, Re - leased in this time of ces the
sep - 'rate lives re - newed, Our spi - rit of peace will not

A
va - ried time and place, The rais - ing of voi - ces the
bur - dens that we bear, Re - leased in this time of ces the
sep - 'rate lives re - newed, Our spi - rit of peace will not

T
8 va - ried time and place, The rais - ing of voi - ces the
bur - dens that we bear, Re - leased in this time of ces the
11 sep - 'rate lives re - newed, Our spi - rit of peace will not

B
va - ried time and place, The rais - ing of voi - ces the
bur - dens that we bear, Re - leased in this time of ces the
sep - 'rate lives re - newed, Our spi - rit of peace will not

15 **Dm7** **D7sus** **D** **B7sus** **B7** **E** **E** **F#m7** **E** **A6**

S
touch - ing of hands. Cir - cle of spi - rit coun - cil of
giv - ing heal - ing shar - ing. Lif - ted on wings - of joy - ful com -
fade as we con - clude. Nor will the cir - cle break as we

A
touch - ing of hands. Cir - cle of spi - rit coun - cil of
giv - ing heal - ing shar - ing. Lif - ted on wings - of joy - ful com -
fade as we con - clude. Nor will the cir - cle break as we

T
8 touch - ing of hands. Cir - cle of spi - rit coun - cil of
giv - ing heal - ing shar - ing. Lif - ted on wings - of joy - ful com -
15 fade as we con - clude. Nor will the cir - cle break as we

B
touch - ing of hands. Cir - cle of spi - rit coun - cil of
giv - ing heal - ing shar - ing. Lif - ted on wings - of joy - ful com -
15 fade as we con - clude. Nor will the cir - cle break as we

20 A6 E/B B7sus F/B A Asus G7sus G7 F/G C/G

S grace, - all faith finds ex - pres - sion 'cross count - less lands.
mun - ion. Held in the warmth of a com - mon car - ing.
part. Through us will it o - pen through ev - 'ry fate of

A grace, - all faith finds ex - pres - sion 'cross count - less lands.
mun - ion. Held in the warmth of a com - mon car - ing.
part. Through us will it o - pen through ev - 'ry fate of

T grace, - all faith finds ex - pres - sion 'cross count - less lands.
mun - ion. Held in the warmth of a com - mon car - ing.
part. Through us will it o - pen through ev - 'ry fate of

B grace, - all faith finds ex - pres - sion 'cross count - less lands.
mun - ion. Held in the warmth of a com - mon car - ing.
part. Through us will it o - pen through ev - 'ry fate of

25 Am7 Dm7 C/E F6 G7sus C/G G7sus C

S life, and ev 'ry o - pen heart.

A life, and ev 'ry o - pen heart.

T life, and ev 'ry o - pen heart.

B life, and ev 'ry o - pen heart.

We Gather Together

Words Dorothy Caiger Senghas

Melody *Nederlantsch Gedenckclank*
Adrian Valerius 1626

Arr. Jim Scott © 2001

$\text{♩} = 78$ Slowly, with jazz inflection

1 A13(b9) A7+ F#m7 C13 Bm9 F7(#11) Em7 Bb7 G/B

We We ga - ther to - ge - ther in joy - ful Thanks -

5 A13 Bm7/A D/F# G6 G7(#11) A7(b9)/G Bm/F# F#m7 E13 G/A A7sus

giv - ing ac - claim - in cre - a - tion whose boun - ty we

9 A13/G F/G G6 F#(#9)/A# Asus G#7 G6 FMaj7(#11) F7 E7sus BbMaj7

share; Both sor - row and glad - ness we find now n our

13 F#m7/A D/A D#7 Em7 G/D A/C# C#m7(b5)7 G2/B G/Bb A7sus

liv - ing we sing a hymn of praise to the spi - rit we

17 A7sus G#m7(b5) G6 C/Bb Dadd9/F# Dadd9

share. oo_

Sample

Sample