

Once More the Liberal Year Laughs Out

John Geenleaf Whittier

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Flute
or Violin

♩ = 86 Joyfully

(Optional solo or section)

S. *f*
Once more the lib - eral year laughs out

A.

T.

B.

♩ = 86 Joyfully

The image shows a musical score for the song 'Once More the Liberal Year Laughs Out'. It is arranged for Flute or Violin, Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano. The score is in 3/4 time with a key signature of one flat (Bb). The tempo is marked as 86 beats per minute and the mood is 'Joyfully'. The Soprano part has a solo section starting with a forte (f) dynamic, with the lyrics 'Once more the liberal year laughs out'. The piano accompaniment also features a forte (f) dynamic. A large 'Sample' watermark is overlaid diagonally across the page.

5

S. O'er rich-er stores than gems or gold; Once

A.

T.

B.

10

S. more with har-vest song and shout, is na-ture's blod-less

A.

T.

B.

15

S. tri - umph told *mf* Once more the lib - eral year laughs

A. *mf* Once more the lib - eral year laughs

T. *mf* Once more the lib - eral year laughs

B. *mf* Once more the lib - eral year laughs

20

S. out O'er rich - er stores than gems or gold; Once more with

A. out O'er rich - er stores than gems or gold; Once more with

T. out O'er rich - er stores than gems or gold; Once more with

B. out O'er rich - er stores than gems or gold; Once more with

24

S. har - vest song and shout, is na - ture's blod - less tri - umph

A. har - vest song and shout, is na - ture's blood - less tri - umph

T. har - vest song and shout, is na - ture's blood - less tri - umph

B. har - vest song and shout, is na - ture's blood - less tri - umph

28

S. told

A. told

T. told

B. told.

f

$\bullet = 120$

31

S.

A.

T.

B.

31

34

S.

A.

T.

B.

34

34

f

We shut our

f

We shut our

f

We shut our

f

We shut our

We shut our

37

S. eyes, the flowers bloom on; We

A. eyes, the flowers bloom on; We

T. eyes, the flowers bloom on; We

B. eyes, the flowers bloom on; We

40

S. mur - mur, but the corn ears fill;

A. mur - mur, but the corn ears fill;

T. mur - mur, but the corn ears fill;

B. mur - mur, but the corn ears fill;

43

S. We² choose the² sha - dow, yet the sun That

A. We² choose the² sha - dow, yet the sun That

T. We² choose the² sha - dow, yet the sun That

B. We choose the sha - dow, yet the sun That

46

S. casts it shines be - hind us still.

A. casts it shines be - hind us still.

T. casts it shines be - hind us still.

B. casts it shines be - hind us still.

This musical score is for a voice and piano ensemble. It consists of three systems of staves. The first system covers measures 50-52, the second system covers measures 53-55, and the third system covers measures 56-58. The vocal parts (Soprano, Alto, Tenor, Bass) are written in treble clef with a key signature of one flat (B-flat). The piano accompaniment is written in grand staff (treble and bass clefs) with a key signature of one flat. The vocal lines are mostly silent, indicated by horizontal bars, with some melodic fragments in measure 50. The piano accompaniment provides a harmonic and rhythmic foundation, featuring a steady eighth-note pattern in the right hand and block chords in the left hand. A large, diagonal watermark reading 'Sample' is overlaid across the entire page.

56 *mf*

S. 56

A. 56

T. 56

B. 56

This system contains measures 56, 57, and 58. The vocal parts (Soprano, Alto, Tenor, Bass) are shown as rests. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The dynamic marking *mf* is present. A large watermark 'Sample' is overlaid on the page.

59

S. 59

A. 59

T. 59

B. 59

This system contains measures 59, 60, and 61. The vocal parts (Soprano, Alto, Tenor, Bass) are shown as rests. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. A large watermark 'Sample' is overlaid on the page.

62

S. *f* O fa - vors ev - 'ry year made new!

A. *f* O fa - vors ev - 'ry year made new!

T. *f* fa - vors ev - 'ry year made new!

B. *f* O fa - vors ev - 'ry year made new!

O fa - vors ev - 'ry year made new!

66

S. *f* O bles-sings with the sun-shine sent!

A. *f* O bles-sings with the sun-shine sent!

T. *f* bles-sings with the sun-shine sent!

B. *f* bles-sings with the sun-shine sent!

O bles-sings with the sun-shine sent!

78

S. *f* the full - ness shames our dis - con -

A. *f* the full - ness shames our dis - con -

T. full - ness shames our dis - con - tent - - - - -

B. full - ness shames our dis - con - tent - - - - -

78

78

81

S. tent - - - - -

A. tent - - - - -

T. tent - - - - -

B. tent - - - - -

81

81

85

optional a capella

S. optional a capella

A. optional a capella Now let these al-tars, wreathed with

T. optional a capella Now let these al-tars, wreathed with

B. optional a capella Now let these al-tars, wreathed with

optional a capella

89

S. flowers And piled with fruits, a - wake a - gain Thanks - giv - ing

A. flowers And piled with fruits, a - wake a - gain Thanks - giv - ing

T. flowers And piled with fruits, a - wake a - gain Thanks - giv - ing

B. flowers And piled with fruits, a - wake a - gain Thanks - giv - ing

Piano in

93

S. for the gold - en hours, The ear - ly and the lat - ter *mp*

A. for the gold - en hours, The ear - ly and the lat - ter *mp*

T. for the gold - en hours, The ear - ly and the lat - ter *mp*

B. for the gold - en hours, The ear - ly and the lat - ter *mp*

97

S. sun.

A. sun.

T. sun.

B. sun.