

The Friendly Beasts

12th Cent French melody
Arr. Jim Scott

$\bullet = 128$

The musical score is arranged in four systems, each with a treble and bass staff. The key signature is one flat (Bb) and the time signature is 3/4. The tempo is marked as 128. The score includes guitar chords and lyrics for the first four lines of the song.

System 1: Treble staff: Dm, Gm/Bb, Am7, Dm7, C, F, E/A, E/C, Gm/Bb, Gm/D, C/E, C/G. Bass staff: Dm, Gm/Bb, Am7, Dm7, C, F, E/A, E/C, Gm/Bb, Gm/D, C/E, C/G.

System 2: Treble staff: F, E, Dm7, Gm6, F^{sus}, Bb/D, A/C#, F/C, Gm/C, Dm7, F/C. Bass staff: F, E, Dm7, Gm6, F^{sus}, Bb/D, A/C#, F/C, Gm/C, Dm7, F/C.

System 3: Treble staff: Gm, C7, F. Bass staff: Gm, C7, F.

System 4: Treble staff: Dm, Dm/C, Gm/Bb, Am7, Dm7, Gm/Bb, C, F, Gm7, F/A, F/C, Gm/Bb, Gm/D. Bass staff: Dm, Dm/C, Gm/Bb, Am7, Dm7, Gm/Bb, C, F, Gm7, F/A, F/C, Gm/Bb, Gm/D.

Lyrics:
Je - sus our bro - ther, kind and good, was hum - bly born in a
Je - sus our bro - ther kind and good, was hum - bly born in a
Je - sus our bro - ther, kind and good, was hum - bly born in a
Je - sus our bro - ther, kind and good, was hum - bly born in a

26 $\frac{C}{E}$ $\frac{C}{G}$ F $\frac{F}{E}$ Dm7 Gm7 $\frac{Gm}{F}$ $\frac{C}{E}$ $\frac{B\flat}{D}$ $\frac{A}{C\#}$

26 Sta - ble rude. And the friend - ly beasts a round him stood.

26 sta - ble rude. And the friend - ly beasts a - round him stood.

26 sta - ble rude. And the friend - ly beasts a - round him stood.

26 sta - ble rude. And the friend - ly beasts a - round him stood.

32 $\frac{F}{C}$ $\frac{Gm}{C}$ Dm7 $\frac{F}{C}$ $\frac{Gm}{B\flat}$ C7 F C7sus F C7sus

32 Je - sus our bro - ther kind and good.

32 Je - sus our bro - ther kind and good.

32 Je - sus our bro - ther kind and good.

32 Je - sus our bro - ther kind and good.

39 Dm $\frac{Dm}{C}$ B \flat 6 Am Dm B \flat 6 C7sus F $\frac{F}{A}$ AM B \flat 6 $\frac{B\flat}{D}$

39

39 "I," said the don - key, shag - gy and brown. "I car - ried his moth - er

"I," said the don - key, shag - gy and brown. "I car - ried his moth - er

39

39

45 $\frac{C}{E}$ F $\frac{C7}{G}$ F $\frac{F}{E}$ Dm7 Gm7 Gm7 $\frac{C}{F}$ B \flat $\frac{A}{C\sharp}$

45

45 up hill and down, - I car - ried her safe - ly to Beth - le - hem town;

up hill and down, - I car - ried her safe - ly to Beth - le - hem town;

45

45

51 $\frac{F}{C}$ Dm7 B \flat 6 Gm7 C7 F $\frac{F}{C}$ $\frac{Gm}{C}$ Dm7 $\frac{F}{C}$ Gm C7

51

51 "I," said the don - key shag-gy and brown.

"I," said the don - key shag-gy and brown.

51

51

58 Dm $\frac{Dm}{C}$ $\frac{Gm}{B\flat}$ Am7 Dm7 $\frac{Gm}{B\flat}$ C F Gm7 $\frac{F}{A}$ Dm7 $\frac{F}{C}$

"I," said the cow, all white and red, "I gave him my

"I" said the cow, all white and red, "I gave him my

58

• = 128

58 F F

58

64 $\frac{Gm}{Bb}$ $\frac{Gm}{D}$ $\frac{C}{E}$ F E Dm7 Gm7 $\frac{Gm}{F}$ EbM $\frac{Bb}{D}$

man - ger for his bed, I gave him hay to pil - low his

man - ger for his bed, I gave him hay to pil - low his

64

64

70 $\frac{A}{C\#}$ $\frac{E}{C}$ $\frac{Gm}{C}$ Dm7 $\frac{E}{C}$ $\frac{Gm}{Bb}$ C7 F

head; I," said the cow, all white and red.

head; I," said the cow all white and red.

70

70

76 Dm Dm Gm Am7 Dm7 C F Gm7 E A Dm7 F C Gm Gm
C Bb D

"I," said the sheep with curl - y horn, "I gave him my wool for his
"I," said the sheep with chl - y horn. "I gave him my wool for his
"I," said the sheep with curl - y horn, "I gave him my wool for his
"I," said the sheep with curl - y horn, "I gave him my wool for his

82 C C F E Dm7 Gm7 Gm Ebm Bb A F Gm
E G G E F C# C C

blan - ket warm, he wore my coat on Christ mas morn; I," said the
blan - ket warm. He wore my coat on Christ mas morn. "I" said the
blan - ket warm. He wore my coat on Christ mas morn; I," said the
blan - ket warm, he wore my coat on Christ mas morn; I," said the

101 Gm7 Gm F EbM Bb D A C# F C Gm Dm7 F C Gm C7

101 sleep my mate and I, I," said the dove from the raf - ters

101 sleep my mate and I. I," said the dove from the raf - ters

101 oo_ oo_

This system contains the first two vocal staves and the piano accompaniment. The vocal staves have lyrics: "sleep my mate and I, I," said the dove from the raf - ters" and "sleep my mate and I. I," said the dove from the raf - ters". The piano accompaniment includes a bass line and a right-hand line with chords and melodic fragments.

107 F F C Gm Dm7 F C Gm C7 F Dm7 F C

107 high.

107 high.

107

This system contains the second two vocal staves and the piano accompaniment. The vocal staves have lyrics: "high." and "high.". The piano accompaniment includes a bass line and a right-hand line with chords and melodic fragments.

114

Dm Dm Gm Am7 Dm7 Gm C F Gm7

And all the beasts by some good spell, in the

114

And all the beasts by some good spell, in the

114

And all the beasts by some good spell, in the

114

And all the beasts by some good spell, in the

120

F Gm Gm C C F F Dm7 Gm7

A Bb D E G E

sta - ble dark were glad to tell of the gifts they gave Em -

120

sta - ble dark were glad to tell of the gifts they gave Em -

120

sta - ble dark were glad to tell of the gifts they gave Em -

120

sta - ble dark were glad to tell of the gifts they gave Em -

