

The Oneness of Everything

Words and music Jim Scott

Relaxed and steady ballad rhythm

The musical score is written for Soprano, Alto, Tenor, Bass, and Piano. The key signature is D major (two sharps) and the time signature is common time (C). The tempo is marked as 'Relaxed and steady ballad rhythm' with a metronome marking of quarter note = 70. The dynamics are marked as *mf* (mezzo-forte) for the vocal parts and piano accompaniment, and *f* (forte) for the bass line. The lyrics are: 'Far be - yond the grasp of hands, or light to meet the'. The piano part includes a rehearsal mark '(For rehearsal only to meas. 8)'. The score is overlaid with a large, semi-transparent 'SAMPLE' watermark.

Soprano *mf*
Oo_

Alto *mf*
Oo_

Tenor *mf*
Oo_

Bass *f*
Far be - yond the grasp of hands, or light to meet the

mf $\text{♩} = 70$ (For rehearsal only to meas. 8)

6

S Oo_

A Oo_

T Oo_ Oo_

B Oo_

eye, past the reach-es of the mind, There find the

(Add piano)

11

S Oo_ Oo_

A Oo_ Oo_

T Oo_

B Oo_

key to na-ture's har - mo - ny in an ar - chi-tec - ture so en-

16

S

A

T

B

Like the birds whose pat-terns grace the

18

f

21

S

A

T

B

sky and car-ry all who join in love ex - pand - ing,

sky and car-ry all who join in love ex - pand - ing, the

mp

Oo_

mf

26 *mf* *f*
 S Oo_

26 *f*
 A Oo_

26 *f*
 T Oo_

26
 B Oo_

mes - sage of peace will rise in flight tak-ing the weight of the

26 *f*

31 *mf* *f*
 S Oo_

31 *f*
 A Oo_

31 *mp* *f*
 T Oo_

31
 B Oo_

world u-pon its wings in the one - ness of e - v'ry-

31

36 *mp* *mf*
 S Peace the dance of trees who

36 *f* *mf*
 A Peace is in the dance of trees who

36 *mp* *mf*
 T Peace in the dance of trees who

36 *f* *mf*
 B thing. Peace is in the dance of trees who

36 *mf*
 38

41 *f*
 S stir be-fore the first breath of wind is yet per - ceived.

41
 A stir be-fore the first breath of wind is yet per - ceived.

41
 T stir be-fore the first breath of wind is yet per - ceived.

41
 B stir be-fore the first breath of wind is yet per - ceived.

41

46 *p* *mp* *p*

S Trust, song, one with the dance, and all mys - te -

A Trust, song, one with the dance, and all mys - te -

T 46 *mf* Trust in the song be-com-ing one with the dance, and all mys - te -

B 46 Trust song one with the dance, all mys - te -

46 *mp* *mf* *mp*

51 *mf* *f*

S ries can be be - lieved. Songs of lives long past

A 51 *mf* *mf* ries can be be - lieved. Oo_

T 51 *mf* ries can be be - lieved. Oo_

B 51 *mf* ries can be be - lieved. Oo_

51 *mf*

56

S that touch our own are writ-ten in the earth un-de - mand -

A *f* *mf*
Oo_ Oo_

T *f*
8 Oo_ Oo_

B *f*
Oo_

61

S ing. *mf* *f* *ff*
Oo_ Oo_

A *mf* *f* *ff*
Oo_

T *mf* *f* *ff*
8 *mp* Oo_ Oo_

B *mp*
Oo_

And now to main - tain the har - mo - ny gives to us

61

66 *f* *mf* *f* *ff*

S For the one - ness of

A *f* *f* *f* *ff*
Oo_ For the one - ness of

T *f* *mf* *f* *ff*
For the one - ness of

B *f* *ff*
all lives worth liv - ing, For the one - ness of

71

S ev - 'ry - thing.

A ev - 'ry - thing.

T ev - 'ry - thing.

B ev - 'ry - thing.

71 *ff*

76 *ff*

S Still we seek to find a truth that we might un - der - stand and re -

A 76 *ff*

A Still we seek to find a truth that we might un - der - stand and re -

T 76 *ff*

T Still we seek to find a truth that we might un - der - stand and re -

B 76 *ff*

B Still we seek to find a truth that we might un - der - stand and re -

76 *ff*

81

S duce to terms de - fined Vast and im - mea - sur - a - ble

A 81

A duce to terms de - fined Vast and im - mea - sur - a - ble

T 81

T duce to terms de - fined Vast and im - mea - sur - a - ble

B 81

B duce to terms de - fined Vast and im - mea - sur - a - ble

81

86 *f* *mp*
 S time and space all so o - ver - whelm-ing - ly de - signed.
 A time and space all so o - ver - whelm-ing - ly de - signed.
 T time and space all so o - ver - whelm-ing - ly de - signed.
 B time and space all so o - ver - whelm-ing - ly de - signed.

86 *f* *mp* *mf*

91 *mp* cresc. *f* *ff*
 S Oh, pas-sing years just might I know the faith that
 A Oh, pas-sing years just might, might I know the faith that
 T Oh, pas-sing years just might I know the faith that
 B Oh, pas-sing years just might I know the faith that

91 *mp* cresc. *f* *ff*
 92 (a cappella)

96 *mp* *mf*
 S win-ters in the heart to be re - born in spring. To hear and to
 A win-ters in the heart to be re - born in spring. To hear and to
 T win-ters in the heart to be re - born in spring. To hear and to
 B win-ters in the heart to be re - born in spring. To hear and to
 (Add piano)
mp *mf*

101 *f* *mf*
 S feel the pulse of life en-ters my soul as a song to
 A feel the pulse of life en-ters my soul as a song to
 T feel the pulse of life en-ters my soul as a song to
 B feel the pulse of life en-ters my soul as a song to
f *mf*

106 *f*
 S sing, Of the one - ness of ev - 'ry - thing.

106 *f*
 A sing, Of the one - ness of ev - 'ry - thing.

106 *f*
 T sing, Of the one - ness of ev - 'ry - thing. The *f*

106 *f*
 B sing, Of the one - ness of ev - 'ry - thing. The *f*

106 *rit.* slower (in 4) a tempo *mf*

111 *mf* *f*
 S The one - ness of ev - 'ry - thing.

111 *mf*
 A The one - ness of ev - 'ry - thing.

111 *mf*
 T one - ness, of ev - 'ry - thing.

111 *mf*
 B one - ness, of ev - 'ry - thing.

111 *rit.*