

Jim Scott Music Series

Common Ground

Music by Ivan Lins

English words by Paul Winter, Michael Holmes,
John Guth, Joel Sattler and Jim Scott

Arranged by Jim Scott

(abridged version w.optional 2nd refrain)

SATB / piano

Jim Scott Music

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SAMPLE

Common Ground

Lyrics: Paul Winter, John Guth, Michael Holmes

Music: Ivan Lins

Jim Scott, Joel Sattler

Choral arr.: Jim Scott © 1996

$\text{♩} = 136$ Samba rhythm

E_6^9

Esus

EMaj7

Esus

Soprano

Alto

Tenor

Bass

Samba rhythm

S

A.

T.

B.

5

E

Esus

E

Voi - ces are cal - ling 'round the earth, Mu - sic is
Some - where is the me - lo - dy we need, There is a

5

5

8

Bm7 E7 AMaj7 A6 G#m7 C#m7

S
ris ing in the sea. The spi - rit of mor - ning fills the air
cer - tain har - mo - ny, E - ven a rhy - thm is the trees

A.
ris ing in the sea. The spi - rit of mor - ning fills the air
cer - tain har - mo - ny, E - ven a rhy - thm is the trees

T.
ris ing in the sea. The spi - rit of mor - ning fills the air
cer - tain har - mo - ny, E - ven a rhy - thm is the trees

B.
ris ing in the sea. The spi - rit of mor - ning fills the air
cer - tain har - mo - ny, E - ven a rhy - thm is the trees

11

F#7sus F#7 B7sus E

S
in the guid - ing my jour - ney home. Here is the
in the song that we've al - ways known. As ev - 'ry

A.
in the guid - ing my jour - ney home. Here is the
in the song that we've al - ways known. As ev - 'ry

T.
in the guid - ing my jour - ney home. Here is the
in the song that we've al - ways known. As ev - 'ry

B.
in the guid - ing my jour - ney home. Here is the
in the song that we've al - ways known. As ev - 'ry

Esus E Bm7 E7

14

S path be - yond the fo - rest, Here is the song I al - ways knew,
road comes to it's end, So ev - 'ry path must cross a - gain.

A. path be - yond the fo - rest, Here is the song I al - ways knew,
road comes to it's end, So ev - 'ry path must cross a - gain.

T. path be - yond the fo - rest, Here is the song I al - ways knew,
road comes to it's end, So ev - 'ry path must cross a - gain.

B. path be - yond the fo - rest, Here is the song I al - ways knew,
road comes to it's end, So ev - 'ry path must cross a - gain.

AMaj7 A6 G#m7 C#m7 F#7sus F#7

17

S I re - mem - ber it just a - round the bend. In the vil - lage the
Now I'm re - turn - ing to my heart. Back to the

A. I re - mem - ber it just a - round the bend. In the vil - lage the
Now I'm re - turn - ing to my heart. Back to the

T. I re - mem - ber it just a - round the bend. In the vil - lage the
Now I'm re - turn - ing to my heart. Back to the

B. I re - mem - ber it just a - round the bend. In the vil - lage the
Now I'm re - turn - ing to my heart. Back to the

20

B7sus E E7sus

S
mu - sic ne - ver ends. In a cir - cle of
song that is our own.

A.
mu - sic ne - ver ends. In a cir - cle of
song that is our own.

T.
mu - sic ne - ver ends. In a cir - cle of
song that is our own.

B.
mu - sic ne - ver ends. In a cir - cle of
song that is our own.

23

AMaj7 B7sus E

S
friends, in a cir - cle of sound, All our

A.
friends, in a cir - cle of sound, All our

T.
friends, in a cir - cle of sound, All our

B.
friends, in a cir - cle of sound, All our

26 E7sus E7 AMaj7 E G# F#m7 B7sus

S. voi - ces will blend when we touch com - mon

A. voi - ces will blend when we touch com - mon

T. voi - ces will blend when we touch com - mon

B. voi - ces will blend when we touch com - mon

29 E9

S. ground.

A. ground.

T. ground.

B. ground.

29 B7sus E EMaj7 B7sus E

