

Jim Scott Music Series

Common Ground

Music by Ivan Lins

English words by Paul Winter, Michael Holmes,
John Guth, Joel Sattler and Jim Scott

Arranged by Jim Scott

(Extended version w/Portugese chant)

Solo with SATB / piano

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SAMPLE

Common Ground

Lyrics: Paul Winter, John Guth, Michael Holmes
Jim Scott, Joel Sattler

Music: Ivan Lins
Choral arr.: Jim Scott © 1996

Repeat at will, for intro.

Soprano
Alto
Tenor
Bass

Cir - c'lo de a - mor, em har - mo - ni - a. Cir - c'lo de a mor. Paz na ter-ra.
Cir - c'lo de a - mor, em har - mo - ni - a. Cir - c'lo de a mor. Paz na ter-ra.
Cir - c'lo de a - mor, em har - mo - ni - a. Cir - c'lo de a mor. Paz na ter-ra.
Cir - c'lo de a - mor, em har - mo - ni - a. Cir - c'lo de a mor. Paz na ter-ra.

Repeat at will, for intro.

A note: All those syncopated notes get sung almost like triplets.
Imagine quarternote triplets (except last two quarternotes of phrase).

Portugese - Phonetic Pnunciation:

Seer-clo gee ah-moor, Ay-yar-mo-nee-ah,
Seer-clo gee ah-moor, pyzh nah tay-hra. (py- like pie)

Cahn-too-oo-nee-doo, ah lay gree-yah.
Com (like comb) all-voo co-moom, Ar-mo-nee-yah.

5
8

Voi-ces are cal - ling'round the earth, Mu-sic is ris ing in the sea.

S. *mf*
5
Cir - c'lo de a - mor, em har - mo - ni - a. Cir - c'lo de a - mor. Paz na ter - ra.

A. *mf*
5
Cir - c'lo de a - mor, em har - mo - ni - a. Cir - c'lo de a - mor. Paz na ter - ra.

T. *mf*
5
Cir - c'lo de a - mor, em har - mo - ni - a. Cir - c'lo de a - mor. Paz na ter - ra.

B. *mf*
5
Cir - c'lo de a - mor, em har - mo - ni - a. Cir - c'lo de a - mor. Paz na ter - ra.

5
mf

9
8

The spi-rit of mor-ning fills the air guid-ing my jour - ney home.

S. *mf*
9
Ah_ Can - to u - ni - do, A - le - gri - a.

A. *mf*
9
Ah_ Can - to u - ni - do, A - le - gri - a.

T. *mf*
9
Ah_ da_ da_ da_

B. *mf*
9
Ah_ da_ da_ da_

9
mf

13
8

Here is the path beyond the forest, Here is the song I always knew,

S.
13
Cir - c'lo de a - mor, em har - mo - ni - a. Cir - c'lo de a - mor. Paz na ter - ra.

A.
13
Cir - c'lo de a - mor, em har - mo - ni - a. Cir - c'lo de a - mor. Paz na ter - ra.

T.
8
Cir - c'lo de a - mor, em har - mo - ni - a. Cir - c'lo de a - mor. Paz na ter - ra.

B.
13
Cir - c'lo de a - mor, em har - mo - ni - a. Cir - c'lo de a - mor. Paz na ter - ra.

13

17
8

I re-mem-ber it just a-round the bend. In the vil-lage the mu - sic ne - ver ends.

S.
17
Ah_ Com al - vo co - mum, Har - mo - ni - a.

A.
17
Ah_ Com al - vo co - mum, Har - mo - ni - a.

T.
8
Ah_ da_ da_ Da

B.
17
AH_ da da da

17

21

8

In a cir - cle of friends, in a cir - cle of

S.

A.

T.

B.

Ah

Ah

Ah

Ah

21

21

8

25

8

sound, All our voi - ces will blend when we touch com - mon

S.

A.

T.

B.

ah

ah

ah

ah

ah

25

25

8

29
8
ground.

S. 29
mf
Can-to'u

A. 29
mf
Can-to'u

T. 8

B. 8

ah

29
29

33
8
Some - where is the me - lo - dy we need, there is a cer - tain har - mo - ny.

S. 33
f
ni - do a - le - gri - a Com al -

A. 33
f
ni - do a - le - gri - a Com al -

T. 8

B. 8

33
33

37
8

E - ven a rhy - thm in the trees in the song that we've al - ways known.

S.
vo co - mum har - mo ni - a.

A.
vo co - mum har - mo ni - a.

T.
8

B.
8

mf Can - to'u
mf Can - to'u

37
37

41
8

As ev - 'ry road comes to it's end, so ev - 'ry path must cross a - gain.

S.
41 *mf*

A.
41 *mf* Oo_ Oo_

T.
8 ni - do, a - le - gri - a, *f* Com al -

B.
8 ni - do, a - le - gri - a, *f* Com al -

41
41

45

Now I'm re - turn - ing to my heart. Back to the song that is our own.

S.

A.

Oo_

T.

vo co - mum, har - mo ni - a.

B.

vo co - mum, har - mo ni - a.

49

In a cir - cle of friends, in a cir - cle of

S.

A.

Ah_

T.

Ah_ ah_

B.

Ah_

53
8

sound, All our voi - ces will blend when we touch com - mon

S. ah_ ah_ ,

A. ah_ ah_ ,

T. ah_ ah_ ,

B. ah_ ,

53
53

57
8

ground.

S. ah_

A. ah_

T. ah_

B. ah_

57
57

61 *f* Voi-ces are cal - ling 'round the earth, Mu-sic is ris ing in the sea.

S. *mf* Cir - c'lo de a - mor, em har - mo - ni - a. Cir - c'lo de a - mor. Paz na ter - ra.

A. *mf* Cir - c'lo de a - mor, em har - mo - ni - a. Cir - c'lo de a - mor. Paz na ter - ra.

T. *f* Voi-ces are cal - ling 'round the earth, Mu-sic is ris ing in the sea.

B. *f* Voi-ces are cal - ling 'round the earth, Mu-sic is ris ing in the sea.

65 The spi-rit of mor-ning fills the air, guid-ing my jour-ney home.

S. *f* Ah_

A. *f* Ah_

T. *f* The spi-rit of mor-ning fills the air, guid-ing my jour-ney home.

B. *f* The spi-rit of mor-ning fills the air, guid-ing my jour-ney home.

69

8

Here is the path be-yond the fo-*rest*, Here is the song I al - ways knew,

S. *mf*

A. *mf*

Cir - c'lo de a - mor, em har - mo-ni - a. Cir - c'lo de a - mor. Paz na ter - ra.

T. 8

Here is the path be-yond the fo-*rest*, Here is the song I al - ways knew,

B. 8

Here is the path be-yond the fo-*rest*, Here is the song I al - ways knew,

69

69

73

8

I re-mem-ber it just a-round the bend. In the vil-lage the mu - sic ne - ver ends.

S. *f*

A. *f* Ah_

T. 8

I re-mem-ber it just a-round the bend. In the vil-lage the mu - sic ne - ver ends.

B. 8

I re-mem-ber it just a-round the bend. In the vil-lage the mu - sic ne - ver ends.

73

73

77
8

S. *ff* In a cir - cle of friends, in a cir - cle of sound, *f* All our

A. *ff* In a cir - cle of friends, in a cir - cle of sound, *f* All our

T. *ff* In a cir - cle of friends, in a cir - cle of sound, *f* All our

B. *ff* In a cir - cle of friends, in a cir - cle of sound, *f* All our

Optional a capella

77 *ff* *f*

82 (Fasle ending)

S. *mf* *mp* voi - ces will blend when we touch com - mon ground. (Fasle ending)

A. *mf* *mp* voi - ces will blend when we touch com - mon ground. (Fasle ending)

T. *mf* *mp* voi - ces will blend when we touch com - mon ground. (Fasle ending)

B. *mf* *mp* voi - ces will blend when we touch com - mon ground. (Fasle ending)

82 *mf* *mp*

87

"One! Two! Three! Four!"

S. Cir - c'lo de a - mor, em har - mo - ni - a. Cir - c'lo de a mor.

A. Cir - c'lo de a - mor, em har - mo - ni - a. Cir - c'lo de a mor.

T. Cir - c'lo de a - mor, em har - mo - ni - a. Cir - c'lo de a mor.

B. Cir - c'lo de a - mor, em har - mo - ni - a. Cir - c'lo de a mor.

87

91

S. In a cir - cle of friends, in a

A. Paz na ter - ra. Ah_

T. Paz na ter - ra. Ah_

B. Paz na ter - ra. Ah_

91

Paz na ter - ra. Ah_

95
8

cir - cle of sound, All our voi - ces will blend when we touch com-mon

S. ah_ ah_ ,

A. ah_ ah_ ,

T. ah_ ah_ ,

B. ah_ ,

95

Detailed description: This block contains the musical score for measures 95 to 100. It features a vocal line with lyrics: "cir - cle of sound, All our voi - ces will blend when we touch com-mon". Below the vocal line are four staves for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), each with a vocal line and the syllable "ah_" underneath. A piano accompaniment is shown at the bottom with two staves. A large diagonal watermark "SAMPLE" is overlaid on the score.

Optional repeat - several X's Long fade - choir close to hum

100
8

ground.

Optional repeat - several X's Long fade - choir close to hum

S. *p*

A. *p*

T. *p*

B. *p*

ah_ Optional repeat - several X's Long fade - choir close to hum

100

Detailed description: This block contains the musical score for measures 100 to 105. It features a vocal line with lyrics: "ground." followed by an optional repeat section and a long fade. Below the vocal line are four staves for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), each with a vocal line and the syllable "ah_" underneath. A piano accompaniment is shown at the bottom with two staves. A large diagonal watermark "SAMPLE" is overlaid on the score.